

Pre-Revision

# Study & Evaluation Scheme

Of

## Bachelor of Fine Arts

### (B.F.A.)

**[Applicable w.e.f. Academic Session 2015-16]**

[With revision approved by AC/EC meeting date 22, November 2014]



# TEERTHANKER MAHAVEER UNIVERSITY

N.H. 24, Delhi Road, Moradabad, Uttar Pradesh-244001

Website: [www.tmu.ac.in](http://www.tmu.ac.in)





**Study and Evaluation Scheme**  
**Bachelor of Fine Art (Foundation Course)**

**Semester I**

| Sl. no.      | Course Code | Subject                       | Periods    |          |              | Credits      | Evaluation Scheme |                |            |
|--------------|-------------|-------------------------------|------------|----------|--------------|--------------|-------------------|----------------|------------|
|              |             |                               | L          | T        | P            |              | Internal          | External       | Total      |
| 1.           | BFA 101     | History of Art I              | 3          | -        | -            | 3            | 30                | 70             | 100        |
| 2.           | BFA 102     | Foundation English I          | 3          | -        | -            | 3            | 30                | 70             | 100        |
|              | BFA 156     | OR<br>Copy from Old Masters I | 1          | -        | 4            | 3            | 50                | 50             | 100        |
| 3.           | BFA 103     | Environmental Studies         | 3          | -        | -            | 3            | 30                | 70             | 100        |
| 4.           | BFA 151     | Drawing , Still Life Cast I   | -          | -        | 6            | 3            | 50                | 50             | 100        |
| 5.           | BFA 152     | 2D Art & Color Design I       | -          | -        | 6            | 3            | 50                | 50             | 100        |
| 6.           | BFA 153     | Color Composition I           | -          | -        | 6            | 3            | 50                | 50             | 100        |
| 7.           | BFA 154     | 3D Art & Modeling I           | -          | -        | 6            | 3            | 50                | 50             | 100        |
| 8.           | BFA 155     | Print Making I                | -          | -        | 6            | 3            | 50                | 50             | 100        |
| <b>Total</b> |             |                               | <b>9/7</b> | <b>-</b> | <b>30/34</b> | <b>24/24</b> | <b>340/360</b>    | <b>460/440</b> | <b>800</b> |

**Semester II**

| Sl. no.      | Course Code | Subject                        | Periods    |          |              | Credits      | Evaluation Scheme |                |            |
|--------------|-------------|--------------------------------|------------|----------|--------------|--------------|-------------------|----------------|------------|
|              |             |                                | L          | T        | P            |              | Internal          | External       | Total      |
| 1.           | BFA 201     | History of Art II              | 3          | -        | -            | 3            | 30                | 70             | 100        |
| 2.           | BFA 202     | Foundation English II          | 3          | -        | -            | 3            | 30                | 70             | 100        |
|              | BFA 256     | OR<br>Copy from Old Masters II | 1          | -        | 4            | 3            | 50                | 50             | 100        |
| 3.           | BFA 203     | Basics of Computer Fundamental | 2          | -        | 2            | 3            | 30                | 70             | 100        |
| 4.           | BFA 251     | Drawing II                     | -          | -        | 6            | 3            | 50                | 50             | 100        |
| 5.           | BFA 252     | 2D Art & Design II             | -          | -        | 6            | 3            | 50                | 50             | 100        |
| 6.           | BFA 253     | Color Composition II           | -          | -        | 6            | 3            | 50                | 50             | 100        |
| 7.           | BFA 254     | 3D Art & Modeling II           | -          | -        | 6            | 3            | 50                | 50             | 100        |
| 8.           | BFA 255     | Print Making II                | -          | -        | 6            | 3            | 50                | 50             | 100        |
| <b>Total</b> |             |                                | <b>8/6</b> | <b>-</b> | <b>32/36</b> | <b>24/24</b> | <b>340/360</b>    | <b>460/440</b> | <b>800</b> |





### Semester III

| Sl. no.            | Course Code | Subject                                                      | Periods  |          |           | Credits   | Evaluation Scheme |            |            |
|--------------------|-------------|--------------------------------------------------------------|----------|----------|-----------|-----------|-------------------|------------|------------|
|                    |             |                                                              | L        | T        | P         |           | Internal          | External   | Total      |
| 1                  | BFA 302     | History of Western Art I                                     | 3        | -        | -         | 3         | 30                | 70         | 100        |
| 2                  | BFA 306     | Indian Aesthetics I                                          | 3        | -        | -         | 3         | 30                | 70         | 100        |
| <b>Applied Art</b> |             |                                                              |          |          |           |           |                   |            |            |
| 3                  | BFA 303     | Advertising Theory I                                         | 3        | -        | -         | 3         | 30                | 70         | 100        |
| 4                  | BFA 351     | Lettering and Typography                                     | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 5                  | BFA 354     | Poster design I                                              | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 6                  | BFA 355     | Composition For Painting I                                   | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 7                  | BFA 357     | Drawing & Illustration I                                     | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 8                  | BFA 360     | Photography & Reproduction Techniques I                      | -        | -        | 6         | 3         | 50                | 50         | 100        |
| <b>Painting</b>    |             |                                                              |          |          |           |           |                   |            |            |
| 3                  | BFA 304     | Methods and Materials For Painting I                         | 3        | -        | -         | 3         | 30                | 70         | 100        |
| 4                  | BFA 352     | Drawing For Painting I                                       | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 5                  | BFA 354     | Poster design I                                              | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 6                  | BFA 355     | Composition For Painting I                                   | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 7                  | BFA 358     | Portrait head study/ Outdoor I                               | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 8                  | BFA 361     | Mural Design and Print Making I                              | -        | -        | 6         | 3         | 50                | 50         | 100        |
| <b>Sculpture</b>   |             |                                                              |          |          |           |           |                   |            |            |
| 3                  | BFA 305     | Methods and Materials For Sculpture I                        | 3        | -        | -         | 3         | 30                | 70         | 100        |
| 4                  | BFA 353     | Drawing For Sculpture I                                      | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 5                  | BFA 354     | Poster design I                                              | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 6                  | BFA 356     | Composition For Sculpture I                                  | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 7                  | BFA 359     | Study from Life I                                            | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 8                  | BFA 362     | Wood carving/stone carving / simple metal casting/Ceramics I | -        | -        | 6         | 3         | 50                | 50         | 100        |
| <b>Total</b>       |             |                                                              | <b>9</b> | <b>-</b> | <b>30</b> | <b>24</b> | <b>340</b>        | <b>460</b> | <b>800</b> |





### Semester IV

| Sl. no.            | Course Code | Subject                                                       | Periods  |          |           | Credits   | Evaluation Scheme |            |            |
|--------------------|-------------|---------------------------------------------------------------|----------|----------|-----------|-----------|-------------------|------------|------------|
|                    |             |                                                               | L        | T        | P         |           | Internal          | External   | Total      |
| 1                  | BFA 406     | Western Aesthetics I                                          | 3        | -        | -         | 3         | 30                | 70         | 100        |
| 2                  | BFA 402     | History of Western Art II                                     | 3        | -        | -         | 3         | 30                | 70         | 100        |
| <b>Applied Art</b> |             |                                                               |          |          |           |           |                   |            |            |
| 3                  | BFA 403     | Advertising Theory II                                         | 3        | -        | -         | 3         | 30                | 70         | 100        |
| 4                  | BFA 451     | Press Layout II                                               | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 5                  | BFA 454     | Poster design II                                              | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 6                  | BFA 455     | Composition For Painting / Outdoor II                         | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 7                  | BFA 457     | Drawing & Illustration II                                     | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 8                  | BFA 460     | Photography & Reproduction Techniques II                      | -        | -        | 6         | 3         | 50                | 50         | 100        |
| <b>Painting</b>    |             |                                                               |          |          |           |           |                   |            |            |
| 3.                 | BFA 404     | Methods and Materials For Painting II                         | 3        | -        | -         | 3         | 30                | 70         | 100        |
| 4.                 | BFA 452     | Drawing For Painting II                                       | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 5                  | BFA 454     | Poster design II                                              | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 6                  | BFA 455     | Composition For Painting / Outdoor II                         | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 7                  | BFA 458     | Portrait head study/ Outdoor II                               | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 8                  | BFA 461     | Mural Design and Print Making II                              | -        | -        | 6         | 3         | 50                | 50         | 100        |
| <b>Sculpture</b>   |             |                                                               |          |          |           |           |                   |            |            |
| 3.                 | BFA 405     | Methods and Materials For Sculpture II                        | 3        | -        | -         | 3         | 30                | 70         | 100        |
| 4.                 | BFA 453     | Drawing For Sculpture II                                      | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 5                  | BFA 454     | Poster design II                                              | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 6                  | BFA 456     | Composition For Sculpture II                                  | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 7                  | BFA 459     | Study from Life II                                            | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 8                  | BFA 462     | Wood carving/Stone Carving / Simple metal Casting/Ceramics II | -        | -        | 6         | 3         | 50                | 50         | 100        |
| <b>Total</b>       |             |                                                               | <b>9</b> | <b>-</b> | <b>30</b> | <b>24</b> | <b>340</b>        | <b>460</b> | <b>800</b> |



### Semester V

| Sl. no.            | Course Code | Subject                                         | Periods  |          |           | Credits   | Evaluation Scheme |            |            |
|--------------------|-------------|-------------------------------------------------|----------|----------|-----------|-----------|-------------------|------------|------------|
|                    |             |                                                 | L        | T        | P         |           | Internal          | External   | Total      |
| 1                  | BFA 506     | Western Aesthetics II                           | 3        | -        | -         | 3         | 30                | 70         | 100        |
| 2                  | BFA 502     | History of Indian Art I                         | 3        | -        | -         | 3         | 30                | 70         | 100        |
| <b>Applied Art</b> |             |                                                 |          |          |           |           |                   |            |            |
| 3                  | BFA 503     | Advertising theory III                          | 3        | -        | -         | 3         | 30                | 70         | 100        |
| 4                  | BFA 551     | Press layout III                                | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 5                  | BFA 554     | Poster Design III                               | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 6                  | BFA 557     | Drawing & Illustration III                      | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 7                  | BFA 560     | Photography & Reproduction Techniques III       | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 8                  | BFA 568     | Computer Graphics I                             | -        | -        | 6         | 3         | 50                | 50         | 100        |
| <b>Painting</b>    |             |                                                 |          |          |           |           |                   |            |            |
| 3                  | BFA 504     | Methods and materials For Painting III          | 3        | -        | -         | 3         | 30                | 70         | 100        |
| 4                  | BFA 552     | Drawing For Painting III                        | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 5                  | BFA 554     | Poster Design III                               | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 6                  | BFA 555     | Life Study/Portrait I                           | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 7                  | BFA 558     | Thematic Composition I                          | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 8                  | BFA 561     | Mural Design and Print Making III               | -        | -        | 6         | 3         | 50                | 50         | 100        |
| <b>Sculpture</b>   |             |                                                 |          |          |           |           |                   |            |            |
| 3                  | BFA 505     | Methods and Materials For Sculpture II          | 3        | -        | -         | 3         | 30                | 70         | 100        |
| 4                  | BFA 553     | Drawing For Sculpture III                       | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 5                  | BFA 554     | Poster Design III                               | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 6                  | BFA 556     | Study from Life III                             | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 7                  | BFA 559     | Composition III                                 | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 8                  | BFA 562     | Simple metal casting/Ceramics/Stone Carving III | -        | -        | 6         | 3         | 50                | 50         | 100        |
|                    |             | <b>Total</b>                                    | <b>9</b> | <b>-</b> | <b>30</b> | <b>24</b> | <b>340</b>        | <b>460</b> | <b>800</b> |



### Semester VI

| Sl. No             | Course Code | Subject                                   | Periods  |          |           | Credits   | Evaluation Scheme |            |            |
|--------------------|-------------|-------------------------------------------|----------|----------|-----------|-----------|-------------------|------------|------------|
|                    |             |                                           | L        | T        | P         |           | Internal          | External   | Total      |
| 1                  | BFA 606     | Indian Aesthetics II                      | 3        | -        | -         | 3         | 30                | 70         | 100        |
| 2                  | BFA 602     | History of Indian Miniature II            | 3        | -        | -         | 3         | 30                | 70         | 100        |
| <b>Applied Art</b> |             |                                           |          |          |           |           |                   |            |            |
| 3                  | BFA 603     | Advertising theory IV                     | 3        | -        | -         | 3         | 30                | 70         | 100        |
| 4                  | BFA 651     | Press layout IV                           | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 5                  | BFA 654     | Poster Design IV                          | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 6                  | BFA 657     | Drawing & Illustration IV                 | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 7                  | BFA 660     | Photography & Reproduction Techniques IV  | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 8                  | BFA 668     | Computer Graphics II                      | -        | -        | 6         | 3         | 50                | 50         | 100        |
| <b>Painting</b>    |             |                                           |          |          |           |           |                   |            |            |
| 3                  | BFA 604     | Methods and materials For Painting IV     | 3        | -        | -         | 3         | 30                | 70         | 100        |
| 4                  | BFA 652     | Drawing For Painting IV                   | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 5                  | BFA 654     | Poster Design IV                          | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 6                  | BFA 655     | Life Study/Portrait II                    | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 7                  | BFA 658     | Thematic Composition II                   | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 8                  | BFA 661     | Mural Design/Print Making IV              | -        | -        | 6         | 3         | 50                | 50         | 100        |
| <b>Sculpture</b>   |             |                                           |          |          |           |           |                   |            |            |
| 3                  | BFA 605     | Methods and materials For Sculpture IV    | 3        | -        | -         | 3         | 30                | 70         | 100        |
| 4                  | BFA 653     | Drawing For Sculpture IV                  | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 5                  | BFA 654     | Poster Design IV                          | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 6                  | BFA 656     | Study from Life IV                        | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 7                  | BFA 659     | Composition IV                            | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 8                  | BFA 662     | Metal casting/ Ceramics/ Stone Carving IV | -        | -        | 6         | 3         | 50                | 50         | 100        |
| <b>Total</b>       |             |                                           | <b>9</b> | <b>-</b> | <b>30</b> | <b>24</b> | <b>340</b>        | <b>460</b> | <b>800</b> |





### Semester VII

| Sl. no.            | Course Code | Subject                                | Periods  |          |           | Credits   | Evaluation Scheme |            |            |
|--------------------|-------------|----------------------------------------|----------|----------|-----------|-----------|-------------------|------------|------------|
|                    |             |                                        | L        | T        | P         |           | Internal          | External   | Total      |
| 1                  | BFA 701     | History of Modern Western Art I        | 3        | -        | -         | 3         | 30                | 70         | 100        |
| 2                  | BFA 702     | History of Modern Indian Art I         | 3        | -        | -         | 3         | 30                | 70         | 100        |
| <b>Applied Art</b> |             |                                        |          |          |           |           |                   |            |            |
| 3                  | BFA 703     | Advertising Theory V                   | 3        | -        | -         | 3         | 30                | 70         | 100        |
| 4                  | BFA 751     | Poster Design V                        | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 5                  | BFA 754     | Drawing & Illustration V               | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 6                  | BFA 757     | Add Campaign Project I                 | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 7                  | BFA 760     | Press Layout V                         | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 8                  | BFA 768     | Computer Graphics III                  | -        | -        | 6         | 3         | 50                | 50         | 100        |
| <b>Painting</b>    |             |                                        |          |          |           |           |                   |            |            |
| 3                  | BFA 704     | Methods and materials For Painting V   | 3        | -        | -         | 3         | 30                | 70         | 100        |
| 4                  | BFA 751     | Poster Design V                        | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 5                  | BFA 752     | Drawing For Painting V                 | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 6                  | BFA 755     | Life Study I                           | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 7                  | BFA 758     | Creative Composition I                 | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 8                  | BFA 761     | Mural Design/Print Making V            | -        | -        | 6         | 3         | 50                | 50         | 100        |
| <b>Sculpture</b>   |             |                                        |          |          |           |           |                   |            |            |
| 3                  | BFA 705     | Methods and materials For Sculpture V  | 3        | -        | -         | 3         | 30                | 70         | 100        |
| 4                  | BFA 751     | Poster Design V                        | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 5                  | BFA 753     | Drawing For Sculpture V                | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 6                  | BFA 756     | Study from Life V                      | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 7                  | BFA 759     | Metal casting/Stone Carving/Ceramics V | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 8                  | BFA 762     | Composition V                          | -        | -        | 6         | 3         | 50                | 50         | 100        |
|                    |             | <b>Total</b>                           | <b>9</b> | <b>-</b> | <b>30</b> | <b>24</b> | <b>340</b>        | <b>460</b> | <b>800</b> |





### Semester VIII

| Sl. No.            | Course Code | Subject                                  | Periods  |          |           | Credits   | Evaluation Scheme |            |            |
|--------------------|-------------|------------------------------------------|----------|----------|-----------|-----------|-------------------|------------|------------|
|                    |             |                                          | L        | T        | P         |           | Internal          | External   | Total      |
| 1.                 | BFA 801     | History of Modern Western Art II         | 3        | -        | -         | 3         | 30                | 70         | 100        |
| 2.                 | BFA 802     | History of Modern Indian Art II          | 3        | -        | -         | 3         | 30                | 70         | 100        |
| <b>Applied Art</b> |             |                                          |          |          |           |           |                   |            |            |
| 3.                 | BFA 803     | Advertising Theory VI                    | 3        | -        | -         | 3         | 30                | 70         | 100        |
| 4.                 | BFA 851     | Poster Design VI                         | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 5.                 | BFA 854     | Drawing & Illustration VI                | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 6.                 | BFA 857     | Add Campaign Project II                  | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 7.                 | BFA 860     | Press Layout VI                          | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 8.                 | BFA 868     | Computer Graphics IV                     | -        | -        | 6         | 3         | 50                | 50         | 100        |
| <b>Painting</b>    |             |                                          |          |          |           |           |                   |            |            |
| 3.                 | BFA 804     | Methods and materials For Painting VI    | 3        | -        | -         | 3         | 30                | 70         | 100        |
| 4.                 | BFA 851     | Poster Design VI                         | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 5.                 | BFA 852     | Drawing For Painting VI                  | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 6.                 | BFA 855     | Life Study II                            | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 7.                 | BFA 858     | Creative Composition II                  | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 8.                 | BFA 861     | Mural Design/Print Making VI             | -        | -        | 6         | 3         | 50                | 50         | 100        |
| <b>Sculpture</b>   |             |                                          |          |          |           |           |                   |            |            |
| 3.                 | BFA 805     | Methods and materials For Sculpture VI   | 3        | -        | -         | 3         | 30                | 70         | 100        |
| 4.                 | BFA 851     | Poster Design VI                         | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 5.                 | BFA 853     | Drawing For Sculpture VI                 | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 6.                 | BFA 856     | Study from Life VI                       | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 7.                 | BFA 859     | Metal casting/Stone Carving/ Ceramics VI | -        | -        | 6         | 3         | 50                | 50         | 100        |
| 8.                 | BFA 862     | Composition VI                           | -        | -        | 6         | 3         | 50                | 50         | 100        |
|                    |             | <b>Total</b>                             | <b>9</b> | <b>-</b> | <b>30</b> | <b>24</b> | <b>340</b>        | <b>460</b> | <b>800</b> |

Note: L-Lecture; T-Tutorial; P-Practical; C-Credits; 1L-1 Credit, 2 Tutorials – 1 Credit, 2P- 1 Credit.





Post Revision

# Study & Evaluation Scheme Of

## Bachelor of Fine Arts (Dual Specialization)

[Applicable w.e.f. Academic Session - 2019-20 till revised]  
[As per CBCS guidelines given by UGC]



**TEERTHANKER MAHAVEER UNIVERSITY**  
N.H.-24, Delhi Road, Moradabad, Uttar Pradesh 244001  
Website: [www.tmu.ac.in](http://www.tmu.ac.in)

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## Study and Evaluation Scheme

### Bachelor of Fine Art (Foundation Course)

| SEMESTER I |             |                   |                                              |         |        |        |            |                   |          |       |
|------------|-------------|-------------------|----------------------------------------------|---------|--------|--------|------------|-------------------|----------|-------|
| Sl.No.     | Course type | Course Code       | Course Name                                  | Periods |        |        | Credit (s) | Evaluation Scheme |          |       |
|            |             |                   |                                              | L       | T      | P      |            | Internal          | External | Total |
| 1.         | CC          | BFA104            | History of Indian Art I                      | 3       | -      | -      | 3          | 40                | 60       | 100   |
| 2.         | AECC        | BFA103            | Environmental Studies                        | 2       | -      | -      | 2          | 40                | 60       | 100   |
| 3.         | DSC         | BFA156            | Drawing I                                    | -       | -      | 4      | 2          | 50                | 50       | 100   |
| 4.         | DSC         | BFA157            | 2DArt&Design I                               | -       | -      | 4      | 2          | 50                | 50       | 100   |
| 5.         | DSC         | BFA158            | Color Composition I                          | -       | -      | 4      | 2          | 50                | 50       | 100   |
| 6.         | DSC         | BFA159            | 3D Art & Modeling I                          | -       | -      | 4      | 2          | 50                | 50       | 100   |
| 7.         | DSC         | BFA160            | Print Making I                               | -       | -      | 4      | 2          | 50                | 50       | 100   |
| 8.         | AECC        | BFA109/<br>BFA161 | English Communication I<br>/Wash Painting- I | 2<br>-  | -<br>- | -<br>2 | 2<br>1     | 50                | 50       | 100   |
| Total      |             |                   |                                              | 7       | -      | 20/22  | 17/18      | 380               | 420      | 800   |

| SEMESTER II |             |                   |                                                 |         |        |        |            |                   |          |       |
|-------------|-------------|-------------------|-------------------------------------------------|---------|--------|--------|------------|-------------------|----------|-------|
| Sl.No.      | Course Type | Course Code       | Course Name                                     | Periods |        |        | Credit (s) | Evaluation Scheme |          |       |
|             |             |                   |                                                 | L       | T      | P      |            | Internal          | External | Total |
| 1.          | CC          | BFA204            | History of Indian Art II                        | 3       | -      | -      | 3          | 40                | 60       | 100   |
| 2.          | AECC        | BFA203            | Basics of Computer Fundamental                  | 1       | -      | 2      | 2          | 40                | 60       | 100   |
| 3.          | DSC         | BFA256            | Drawing II                                      | -       | -      | 4      | 2          | 50                | 50       | 100   |
| 4.          | DSC         | BFA257            | 2D Art & Design II                              | -       | -      | 4      | 2          | 50                | 50       | 100   |
| 5.          | DSC         | BFA258            | Color Composition II                            | -       | -      | 4      | 2          | 50                | 50       | 100   |
| 6.          | DSC         | BFA259            | 3D Art & Modeling II                            | -       | -      | 4      | 2          | 50                | 50       | 100   |
| 7.          | DSC         | BFA260            | Print Making II                                 | -       | -      | 4      | 2          | 50                | 50       | 100   |
| 8.          | AECC        | BFA299/<br>BFA261 | English Communication II /<br>Wash Painting- II | 2<br>-  | -<br>- | -<br>2 | 2<br>1     | 50                | 50       | 100   |
| Total       |             |                   |                                                 | 6       | -      | 22/24  | 17/18      | 380               | 430      | 800   |






| SEMESTER III |              |              |                                      |         |   |    |            |                   |          |       |
|--------------|--------------|--------------|--------------------------------------|---------|---|----|------------|-------------------|----------|-------|
| Sr.No.       | Course Type  | Course Code  | Course Name                          | Periods |   |    | Credit (s) | Evaluation Scheme |          |       |
|              |              |              |                                      | L       | T | P  |            | Internal          | External | Total |
| 1.           | CC           | BFA307       | History of Indian Art III            | 3       | - | -  | 3          | 40                | 60       | 100   |
| 2.           | CC           | BFA308       | Oriental Aesthetics I                | 3       | - | -  | 3          | 40                | 60       | 100   |
|              |              |              |                                      |         |   |    |            |                   |          |       |
| Applied Art  |              |              |                                      |         |   |    |            |                   |          |       |
| 3.           | DSC          | BFA309       | Advertising Theory I                 | 3       | - | -  | 3          | 40                | 60       | 100   |
| 4.           | DSC          | BFA370       | Lettering and Typography I           | -       | - | 4  | 2          | 50                | 50       | 100   |
| 5.           | DSC          | BFA371       | Graphic Design I                     | -       | - | 4  | 2          | 50                | 50       | 100   |
| 6.           | DSC          | BFA372       | Computer Graphic I                   | -       | - | 4  | 2          | 50                | 50       | 100   |
|              |              |              |                                      |         |   |    |            |                   |          |       |
| Painting     |              |              |                                      |         |   |    |            |                   |          |       |
| 3.           | DSC          | BFA310       | Methods and Materials for Painting I | 3       | - | -  | 3          | 40                | 60       | 100   |
| 4.           | DSC          | BFA374       | Portrait I                           | -       | - | 4  | 2          | 50                | 50       | 100   |
| 5.           | SEC          | BFA375       | Thematic Composition I               | -       | - | 4  | 2          | 50                | 50       | 100   |
| 6.           | DSC          | BFA376       | Print Making III                     | -       | - | 4  | 2          | 50                | 50       | 100   |
| 7.           | DSEC<br>DSEC | BFA369BFA373 | Illustration I*/                     | -       |   | 4  | 2          | 50                | 50       | 100   |
| 8.           |              |              | Drawing for Painting I*              | -       |   | 4  | 2          | 50                | 50       | 100   |
| Total        |              |              |                                      | 12      | - | 32 | 19         | 370               | 430      | 800   |

**NOTE:** A student choosing a specialization must take 5 courses of that specific specialization and one course from any other specialization.

| SEMESTER IV        |             |             |                             |         |   |   |           |                   |          |       |
|--------------------|-------------|-------------|-----------------------------|---------|---|---|-----------|-------------------|----------|-------|
| Sr.No.             | Course Type | Course Code | Course Name                 | Periods |   |   | Credit(s) | Evaluation Scheme |          |       |
|                    |             |             |                             | L       | T | P |           | Internal          | External | Total |
| 1.                 | CC          | BFA407      | History of Indian Art IV    | 3       | - | - | 3         | 40                | 60       | 100   |
| 2.                 | CC          | BFA408      | Occidental Aesthetics I     | 3       | - | - | 3         | 40                | 60       | 100   |
| <b>Applied Art</b> |             |             |                             |         |   |   |           |                   |          |       |
| 3.                 | DSC         | BFA 409     | Advertising Theory II       | 3       | - | - | 3         | 40                | 60       | 100   |
| 4.                 | DSC         | BFA 470     | Lettering and Typography II | -       | - | 4 | 2         | 50                | 50       | 100   |
| 5.                 | SEC         | BFA 471     | Graphic Design II           | -       | - | 4 | 2         | 50                | 50       | 100   |
| 6.                 | DSC         | BFA 472     | Computer Graphic II         | -       | - | 4 | 2         | 50                | 50       | 100   |
| <b>Painting</b>    |             |             |                             |         |   |   |           |                   |          |       |





|              |      |         |                                       |           |          |           |           |            |            |            |
|--------------|------|---------|---------------------------------------|-----------|----------|-----------|-----------|------------|------------|------------|
| 3.           | DSC  | BFA 410 | Methods and Materials for Painting II | 3         | -        | -         | 3         | 40         | 60         | 100        |
| 4.           | DSC  | BFA 474 | Portrait II                           | -         | -        | 4         | 2         | 50         | 50         | 100        |
| 5.           | SEC  | BFA 475 | Thematic Composition II               | -         | -        | 4         | 2         | 50         | 50         | 100        |
| 6.           | DSC  | BFA 476 | Print Making IV                       | -         | -        | 4         | 2         | 50         | 50         | 100        |
| 7.           | DSEC | BFA 469 | Illustration II*                      | -         | -        | 4         | 2         | 50         | 50         | 100        |
| 8.           | DSEC | BFA 473 | Drawing for Painting I*               | -         | -        | 4         | 2         | 50         | 50         | 100        |
| <b>Total</b> |      |         |                                       | <b>12</b> | <b>-</b> | <b>32</b> | <b>19</b> | <b>370</b> | <b>430</b> | <b>800</b> |

**NOTE:** A student choosing a specialization must take 5 courses of that specific specialization and one course from any other specialization.

| <b>SEMESTER V</b>  |             |             |                                         |           |          |           |            |                   |            |            |
|--------------------|-------------|-------------|-----------------------------------------|-----------|----------|-----------|------------|-------------------|------------|------------|
| Sr. No.            | Course Type | Course Code | Course Name                             | Periods   |          |           | Credit (s) | Evaluation Scheme |            |            |
|                    |             |             |                                         | L         | T        | P         |            | Internal          | External   | Total      |
| 1.                 | CC          | BFA 507     | History of European Art I               | 3         | -        | -         | 3          | 40                | 60         | 100        |
| 2.                 | CC          | BFA 508     | Oriental Aesthetics II                  | 3         | -        | -         | 3          | 40                | 60         | 100        |
| <b>Applied Art</b> |             |             |                                         |           |          |           |            |                   |            |            |
| 3.                 | DSC         | BFA 509     | Advertising Theory III                  | 3         | -        | -         | 3          | 40                | 60         | 100        |
| 4.                 | DSC         | BFA 569     | Illustration III                        | -         | -        | 4         | 2          | 50                | 50         | 100        |
| 5.                 | DSC         | BFA 571     | Photography & Reproduction Techniques I | -         | -        | 4         | 2          | 50                | 50         | 100        |
| 6.                 | SEC         | BFA 572     | Computer Graphic III                    | -         | -        | 4         | 2          | 50                | 50         | 100        |
| <b>Painting</b>    |             |             |                                         |           |          |           |            |                   |            |            |
| 3.                 | DSC         | BFA 510     | Methods and Materials for Painting III  | 3         | -        | -         | 3          | 40                | 60         | 100        |
| 4.                 | DSC         | BFA 574     | Life Study I                            | -         | -        | 4         | 2          | 50                | 50         | 100        |
| 5.                 | SEC         | BFA 575     | Creative Composition I                  | -         | -        | 4         | 2          | 50                | 50         | 100        |
| 6.                 | DSC         | BFA 576     | Mural Design I                          | -         | -        | 4         | 2          | 50                | 50         | 100        |
| 7.                 | DSEC        | BFA 570     | Poster Design I*                        | -         | -        | 4         | 2          | 50                | 50         | 100        |
| 8.                 | DSEC        | BFA 573     | Drawing for Painting III*               | -         | -        | 4         | 2          | 50                | 50         | 100        |
| <b>Total</b>       |             |             |                                         | <b>12</b> | <b>-</b> | <b>32</b> | <b>19</b>  | <b>370</b>        | <b>430</b> | <b>800</b> |

**NOTE:** A student choosing a specialization must take 5 courses of that specific specialization and one course from any other specialization.





| SEMESTER VI        |             |             |                                          |           |          |           |            |                   |            |            |
|--------------------|-------------|-------------|------------------------------------------|-----------|----------|-----------|------------|-------------------|------------|------------|
| Sr. No.            | Course Type | Course Code | Course Name                              | Periods   |          |           | Credit (s) | Evaluation Scheme |            |            |
|                    |             |             |                                          | L         | T        | P         |            | Internal          | External   | Total      |
| 1.                 | CC          | BFA607      | History of European Art II               | 3         | -        | -         | 3          | 40                | 60         | 100        |
| 2.                 | CC          | BFA608      | Occidental Aesthetics II                 | 3         | -        | -         | 3          | 40                | 60         | 100        |
| <b>Applied Art</b> |             |             |                                          |           |          |           |            |                   |            |            |
| 3.                 | DSC         | BFA 609     | Advertising Theory IV                    | 3         | -        | -         | 3          | 40                | 60         | 100        |
| 4.                 | DSC         | BFA 669     | Illustration IV                          | -         | -        | 4         | 2          | 50                | 50         | 100        |
| 5.                 | DSC         | BFA 671     | Photography & Reproduction Techniques II | -         | -        | 4         | 2          | 50                | 50         | 100        |
| 6.                 | DSC         | BFA 672     | Computer Graphic IV                      | -         | -        | 4         | 2          | 50                | 50         | 100        |
| <b>Painting</b>    |             |             |                                          |           |          |           |            |                   |            |            |
| 3.                 | DSC         | BFA 610     | Methods and Materials for Painting IV    | 3         | -        | -         | 3          | 40                | 60         | 100        |
| 4.                 | DSC         | BFA 673     | Drawing for Painting IV                  | -         | -        | 4         | 2          | 50                | 50         | 100        |
| 5.                 | DSC         | BFA 675     | Creative Composition II                  | -         | -        | 4         | 2          | 50                | 50         | 100        |
| 6.                 | DSC         | BFA 676     | Mural Design II                          | -         | -        | 4         | 2          | 50                | 50         | 100        |
| 7.                 | DSEC        | BFA 670     | Poster Design II*                        | -         | -        | 4         | 2          | 50                | 50         | 100        |
| 8.                 | DSEC        | BFA 674     | Life Study II*                           | -         | -        | 4         | 2          | 50                | 50         | 100        |
| <b>Total</b>       |             |             |                                          | <b>12</b> | <b>-</b> | <b>32</b> | <b>19</b>  | <b>370</b>        | <b>430</b> | <b>800</b> |

**NOTE:** A student choosing a specialization must take 5 courses of that specific specialization and one course from any other specialization.





| SEMESTER VII       |             |             |                                           |           |          |           |            |                   |            |            |
|--------------------|-------------|-------------|-------------------------------------------|-----------|----------|-----------|------------|-------------------|------------|------------|
| Sr. No.            | Course Type | Course Code | Course Name                               | Periods   |          |           | Credit (s) | Evaluation Scheme |            |            |
|                    |             |             |                                           | L         | T        | P         |            | Internal          | External   | Total      |
| 1.                 | CC          | BFA 707     | History of Modern Indian Arts I           | 3         | -        | -         | 3          | 40                | 60         | 100        |
| 2.                 | CC          | BFA 708     | History of European Art III               | 3         | -        | -         | 3          | 40                | 60         | 100        |
| 3.                 | AECC        | BFA 791     | Educational Tour                          | -         | -        | -         | 3          | 50                | 50         | 100        |
| <b>Applied Art</b> |             |             |                                           |           |          |           |            |                   |            |            |
| 4.                 | DSC         | BFA 709     | Advertising Theory V                      | 3         | -        | -         | 3          | 40                | 60         | 100        |
| 5.                 | DSC         | BFA 769     | Illustration V                            | -         | -        | 4         | 2          | 50                | 50         | 100        |
| 6.                 | DSC         | BFA 770     | Press layout I                            | -         | -        | 4         | 2          | 50                | 50         | 100        |
| 7.                 | DSC         | BFA 771     | Photography & Reproduction Techniques III | -         | -        | 4         | 2          | 50                | 50         | 100        |
| <b>Painting</b>    |             |             |                                           |           |          |           |            |                   |            |            |
| 3.                 | DSC         | BFA 710     | Methods and Materials for Painting V      | 3         | -        | -         | 3          | 40                | 60         | 100        |
| 4.                 | DSC         | BFA 773     | Drawing for Painting V                    | -         | -        | 4         | 2          | 50                | 50         | 100        |
| 5.                 | DSC         | BFA 774     | Life Study III                            | -         | -        | 4         | 2          | 50                | 50         | 100        |
| 6.                 | DSC         | BFA 776     | Mural Design III                          | -         | -        | 4         | 2          | 50                | 50         | 100        |
| 7.                 | DSEC        | BFA 772     | Ad. Campaign I*                           | -         | -        | 4         | 2          | 50                | 50         | 100        |
| 8.                 | DSEC        | BFA 775     | Creative Composition III*                 | -         | -        | 4         | 2          | 50                | 50         | 100        |
| <b>Total</b>       |             |             |                                           | <b>12</b> | <b>-</b> | <b>32</b> | <b>22</b>  | <b>420</b>        | <b>480</b> | <b>900</b> |

**NOTE: A student choosing a specialization must take 5 courses of that specific specialization and one course from any other specialization.**





| SEMESTER VIII      |             |              |                                         |           |          |           |            |                   |            |            |
|--------------------|-------------|--------------|-----------------------------------------|-----------|----------|-----------|------------|-------------------|------------|------------|
| Sr. No.            | Course Type | Course Code  | Course Name                             | Periods   |          |           | Credit (s) | Evaluation Scheme |            |            |
|                    |             |              |                                         | L         | T        | P         |            | Internal          | External   | Total      |
| 1.                 | CC          | BFA 807      | History of Modern Indian Art II         | 3         | -        | -         | 3          | 40                | 60         | 100        |
| 2.                 | CC          | BFA 808      | History of Modern European Art I        | 3         | -        | -         | 3          | 40                | 60         | 100        |
| 3.                 | CC          | BFA 891      | Installation Art/Ambient Art            | -         | -        | -         | 3          | 50                | 50         | 100        |
| <b>Applied Art</b> |             |              |                                         |           |          |           |            |                   |            |            |
| 4.                 | DSC         | BFA 809      | Advertising Theory VI                   | 3         | -        | -         | 3          | 40                | 60         | 100        |
| 5.                 | DSC         | BFA 869      | Illustration VI                         | -         | -        | 4         | 2          | 50                | 50         | 100        |
| 6.                 | DSC         | BFA 870      | Press layout II                         | -         | -        | 4         | 2          | 50                | 50         | 100        |
| 7.                 | DSC         | BFA 871      | Photography & Reproduction Technique IV | -         | -        | 4         | 2          | 50                | 50         | 100        |
| <b>Painting</b>    |             |              |                                         |           |          |           |            |                   |            |            |
| 4.                 | DSC         | BFA 810      | Methods and Materials for Painting VI   | 3         | -        | -         | 3          | 40                | 60         | 100        |
| 5.                 | DSC         | BFA 873      | Drawing for Painting VI                 | -         | -        | 4         | 2          | 50                | 50         | 100        |
| 6.                 | DSC         | BFA 874      | Life Study IV                           | -         | -        | 4         | 2          | 50                | 50         | 100        |
| 7.                 | DSC         | BFA 876      | Mural Design IV                         | -         | -        | 4         | 2          | 50                | 50         | 100        |
| 8.                 | DSEC        | BFA 875      | Creative Composition IV                 | -         | -        | 4         | 2          | 50                | 50         | 100        |
| 9.                 | DSEC        | BFA 872      | Ad. Campaign II                         | -         | -        | 4         | 2          | 50                | 50         | 100        |
|                    |             | <b>TOTAL</b> |                                         | <b>12</b> | <b>-</b> | <b>32</b> | <b>22</b>  | <b>420</b>        | <b>480</b> | <b>900</b> |

**NOTE: A student choosing a specialization must take 5 courses of that specific specialization and one course from any other specialization.**



New Course Added

|                                      |                                                                                                                                                        |                                                      |
|--------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------|
| <b>Course Code</b><br><b>BFA 891</b> | <b>BFA (VIII Semester)</b><br><b>Installation Art/Ambient Art</b>                                                                                      | <b>L-0</b><br><b>T-0</b><br><b>P-0</b><br><b>C-3</b> |
| <b>Course outcomes:</b>              | <b>Course outcomes:</b> On Completion of the course the students will be:                                                                              |                                                      |
| <b>Co-1</b>                          | Understanding the new method of art by breaking the stereo type rules and regulations to make community think about certain place or thing differently |                                                      |
| <b>Co-2</b>                          | Applying different techniques for making Ambient / Installation in 3D form.                                                                            |                                                      |
| <b>Co-3</b>                          | Creating art works with use of waste materials.                                                                                                        |                                                      |
| <b>Course Content</b>                |                                                                                                                                                        |                                                      |
| <b>1.</b>                            | Making artwork on any social or commercial issue to make people aware about the real situation                                                         | <b>4 Hours</b>                                       |
| <b>2.</b>                            | Use of available resources on site with the arrangement of other material required as per the need.                                                    |                                                      |
| <b>Note:</b>                         | Submission of final artwork photograph in soft and hard copy                                                                                           |                                                      |

*[Handwritten signature]*





|              |                                                                                                                                                                                             |  |
|--------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
|              | Nesfield, Macmillan Publishers<br>3. The Business letters by MadanSood, Goodwill Publishing House, New Delhi<br>4. Communication Skills by Sanjay Kumar &PushpLata, Oxford University Press |  |
| <b>NOTE:</b> | Latest edition of books used.                                                                                                                                                               |  |

*New course Added*

|                                     |                                                                                                   |                                                      |
|-------------------------------------|---------------------------------------------------------------------------------------------------|------------------------------------------------------|
| <b>Course Code</b><br><b>BFA161</b> | <b>BFA (I Semester)</b><br><b>Wash Painting- I</b>                                                | <b>L 2</b><br><b>T 0</b><br><b>P 0</b><br><b>C 2</b> |
| <b>Course outcomes:</b>             | On completion of the course the students will be                                                  |                                                      |
| <b>Co-1</b>                         | Understanding the Historical background of Abanindranath Tagore's work of art and his techniques. |                                                      |
| <b>Co-2</b>                         | Applying light to dark watercolor and techniques of wash painting.                                |                                                      |
| <b>Co-3</b>                         | Analyzing artworks of old masters who worked in Wash.                                             |                                                      |
| <b>Co-4</b>                         | Creating wash painting.                                                                           |                                                      |
| <b>Course Content:</b>              |                                                                                                   |                                                      |
| <b>1.</b>                           | Historical Background of AbanindraNath Tagore's work of art and histechniques                     | <b>4 Hours</b>                                       |
| <b>2.</b>                           | Techniques of Wash Paintings.                                                                     |                                                      |
| <b>3.</b>                           | Historical Background of AbanindraNath Tagore, A.K. Haldar and B.N. Arya 's work of art.          |                                                      |
| <b>Reference Books:</b>             | Monograph of the Artists.                                                                         |                                                      |
| <b>NOTE:</b>                        | Latest edition of books used                                                                      |                                                      |





New course Added

|                                     |                                                                                               |                                                      |
|-------------------------------------|-----------------------------------------------------------------------------------------------|------------------------------------------------------|
| <b>Course Code</b><br><b>BFA261</b> | <b>BFA (II Semester)</b><br><b>Wash Painting - II</b>                                         | <b>L 0</b><br><b>T 0</b><br><b>P 2</b><br><b>C 1</b> |
| <b>Course outcomes:</b>             | On completion of the course the students will be                                              |                                                      |
| <b>Co-1</b>                         | Understanding the meaning and process of Wash Painting.                                       |                                                      |
| <b>Co-2</b>                         | Applying tools and technique to create Wash Painting.                                         |                                                      |
| <b>Co-3</b>                         | Recognizing color scheme of wash painting.                                                    |                                                      |
| <b>Co-4</b>                         | Creating Wash Painting.                                                                       |                                                      |
| <b>Course Content:</b>              |                                                                                               |                                                      |
| <b>Unit-1</b>                       | Historical Background of R.S. Bisht's work of art and his technique.                          | <b>(Lectures8)</b>                                   |
| <b>Unit-2</b>                       | Historical Background and salient features of Satish Chandra's work of art and histechniques. | <b>(Lectures8)</b>                                   |
| <b>Unit-3</b>                       | Technique of B.N. Shukla's works of art                                                       | <b>(Lectures8)</b>                                   |
| <b>Reference Books:</b>             | Monograph of the Artists.                                                                     |                                                      |
| <b>NOTE:</b>                        | Latest edition of books used                                                                  |                                                      |

